




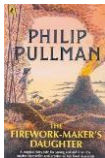




	Term 1		Term 2		Term 3	
Topic title	Through the Ages  HISTORY		Rocks, Relics and Rumbles  GEOGRAPHY		Emperors and Empires  HISTORY	
Memorable experience	Prehistoric visit. Prehistoric Pots - Bell Beaker pottery.		Let's rock! Ammonite - Exploring ammonites		Living museum. Mosaic Masters - Exploring mosaics	
First Hand Experiences	Stone Age Workshop in school		Magna Centre - workshop		Roman Workshop in school	
English	Flashback narrative Stone Age Boy – Satoshi Kitamura Non-linear  Argument (non-fiction) The Iron Man- Ted Hughes Narratively Complex / Symbolic 		Fantasy narrative The Firework-Maker's Daughter – Philip Pullman Non-linear  Biography Women who changed the World – Mary Anning 		Mystery narrative Juius Zebra: Rumble with the Romans  Diary So you think you've got it bad? A kid's life in Ancient Rome. 	
Daily Reads	Archaic Charlotte's Web	Non-Linear Fortunately the Milk	Narratively Complex The Witches	Figurative/Symbolic The Tunnel	Resistant The Mysteries of Harris Burdick	

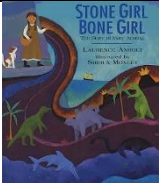
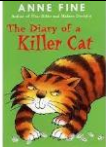








YEAR 3 CURRICULUM OVERVIEW (LTP) (Class 7 and 8)



	 <p>The Lion, the Witch and the Wardrobe</p> 	 <p>The Five Realms – The Legend of Podkin One-Ear</p> 	 <p>The Tunnel Anthony Browne</p>	 <p>Cloud Busting</p> 
<p>Poetry Reads</p>	<p>An Emotional Menagerie</p>  <p>Apes to Zebras</p> 	<p>Selfies with Komodos</p>  <p>Earth Verse</p> 	<p>101 poems for children</p>  <p>Little Lemur Laughing</p> 	
<p>Reading</p>	<p>Ug: Boy Genius of the Stone Age- Raymond Briggs</p>  <p>The Iron Man- Ted Hughes</p> 	<p>Earth Shattering Events: Volcanoes, earthquakes, cyclones</p>  <p>Stone Girl Bone Girl - the story of Mary Anning</p>	<p>Escape from Pompeii- Christina Balit</p>  <p>Diary of a Killer - Anne Fine</p>	










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Maths	<p>Unit 1: Place Value within 1000 (13 lessons) Unit 2: Addition and Subtraction 1 (10 lessons) Unit 3: Addition and Subtraction 2 (13 lessons) Unit 4: Multiplication and Division 1 (5 lessons) Unit 5: Multiplication and Division 2 (13 lessons)</p>	<p>Unit 6: Multiplication and Division 2 (13 lessons) Unit 7: Length and Perimeter (11 lessons) Unit 8: Fractions 1 (10 lessons) Unit 9: Mass (7 lessons) Unit 10: Capacity (6 lessons)</p>	<p>Unit 11: Fraction 2 (8 lessons) Unit 12: Money (5 lessons) Unit 13: Time (12 lessons) Unit 14: Angles and Properties of Shapes (9 lessons) Unit 15: Statistics (7 lessons) Revisit and consolidate</p>
Science	 <p>Animals including Humans This project teaches children about the importance of nutrition for humans and other animals. They learn about the role of a skeleton and muscles and identify animals with different types of skeleton.</p>	 <p>Rocks; Fossils; Soils This teaches children about different rock formations. They learn how fossils are made.</p>  <p>Forces and Magnets This project teaches children about contact and non-contact forces, including friction and magnetism. They investigate magnets and magnetic materials, exploring how they behave in relation to their poles.</p>	 <p>Plants This project teaches children about the requirements of plants for growth and survival. They describe the parts of flowering plants and relate structure to function, including the roots and stem for transporting water and the flower for reproduction.</p>  <p>Light This project teaches children about light and dark. They investigate the phenomena of reflections and shadows, looking for patterns in collected data. The risks associated with looking at the Sun are also explored.</p>
Computing	<p>Unit 1: Computing systems and networks (connecting computers) Unit 2: Creating media (Stop-frame animation)</p> 	<p>Unit 3: Programming A (sequencing sounds) Unit 4: Data and information (branching databases)</p> 	<p>Unit 5: Creating media (desktop publishing) Unit 6: Programming B (events and actions in programs)</p> 

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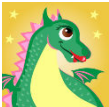





<p>Art and Design</p>	 <p>Contrast and Complement</p> <p>Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours. This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.</p>  <p>Prehistoric Pots</p> <p>Significant people – Bell Beaker culture; Sketching; Clay techniques; Making Bell Beaker-style pots. This project teaches children about Bell Beaker pottery. It allows the children to explore different clay techniques, which they use to make and decorate a Bell Beaker-style pot.</p>	 <p>Ammonite</p> <p>Sculpture. This project teaches children about artistic techniques used in sketching, printmaking and sculpture.</p>	 <p>Beautiful Botanicals</p> <p>- This project teaches children about the genre of botanical art. They create natural weavings, two-colour prints and beautiful and detailed botanical paintings of fruit.</p>  <p>Mosaic Masters</p> <p>History of mosaics; Sketching; Mosaics. This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.</p>
<p>Design and Technology</p>	 <p>Cook Well, Eatwell</p> <p>This project teaches children about food groups and the Eatwell guide. They learn about methods of cooking and explore these by cooking potatoes and ratatouille. The children choose and make a taco filling according to specific design criteria.</p>	 <p>Greenhouse</p> <p>This project teaches children about structures and frameworks. They make mini-greenhouse prototypes using strengthening, finishing and joining techniques</p>	 <p>Making It Move</p> <p>This project teaches children about cam mechanisms. They experiment with different shaped cams before designing, making and evaluating a child's automaton toy.</p>
<p>Geography</p>	<p>Human features; Stone Age monuments.</p>		<p>Maps Four-figure grid references; Compass points;</p>



	 <p>One Planet, Our World</p> <p>Maps; Locating countries; Human and physical features; Four-figure grid references; Primary data; Compass points; Earth's layers; Plate tectonics; Latitude and longitude; European countries and cities; UK counties and cities; Carbon footprints; Weather and the local environment; Land use; Fieldwork; Local enquiry. This essential skills and knowledge project teaches children to locate countries and cities, and use grid references, compass points and latitude and longitude. They learn about the layers of the Earth and plate tectonics and discover the five major climate zones. They learn about significant places in the United Kingdom and carry out fieldwork to discover how land is used in the locality.</p>	<p>Layers of the Earth; Rocks; Plate tectonics; Ring of Fire; Features of volcanoes; Lines of latitude and longitude; Volcanic eruptions; Earthquakes and tsunamis; Compass points; Maps.</p>	
<p>History</p>	 <p>Through the Ages</p> <p>This project teaches children about British prehistory from the Stone Age to the Iron Age, including changes to people and lifestyle caused by ingenuity, invention and technological advancement.</p>	<p>Significant people – Mary Anning; Pompeii</p>	 <p>Emperors and Empires</p> <p>Chronology; Everyday life in ancient Rome; Founding of Rome; Power and rule; Roman Empire; Significant emperors; Social hierarchy; Roman army; Roman invasion of Britain; Significant people – Boudicca; Everyday life in Roman Britain; Romanisation of Britain; Roman withdrawal; Roman legacy. This project teaches children about the history and structure of ancient Rome and the Roman Empire, including a detailed exploration of the Romanisation of Britain.</p>
<p>MFL (Spanish)</p>	<p>I'm learning Spanish</p> <p>Phonetics Lesson (1-4)</p> 	<p>Animals</p> <p>Fruits</p> 	<p>I can</p> <p>Ancient Britain or Little Red Riding Hood</p> 

YEAR 3 CURRICULUM OVERVIEW (LTP) (Class 7 and 8)



<p>Music</p>	 <p>Let Your Spirit Fly This is a six-week Unit of Work. All the learning is focused around one song: Let Your Spirit Fly. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</p>  <p>Glockenspiel Level 1 This is a six-week Unit of Work that introduces the children to learning about the language of music through playing the glockenspiel. The learning is focused around exploring and developing playing skills through the glockenspiel or if you have previous knowledge, the recorder.</p>	 <p>Three Little Birds This is a six-week Unit of Work. All the learning is focused around one song: Three Little Birds. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Reggae songs.</p>  <p>The Dragon Song This is a six-week Unit of Work. All the learning in this unit is focused around one song: The Dragon Song. Using your imagination and working together as a class, create your own performance of this song.</p>	 <p>Bringing us together This is a six-week Unit of Work. All the learning in this unit is focused around one song: Bringing Us Together - a Disco song about friendship, peace, hope and unity</p>  <p>Reflect, Rewind and Replay This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>
<p>PSHE</p>	<p>How can we be a good friend? What keeps us safe?</p>	<p>What are families like? What makes a community?</p>	<p>Why should we eat well and look after our teeth? Why should we keep active and sleep well?</p>
<p>Physical Education</p>	 <p>Unit 1 Coordination: Footwork Static Balance: One Leg</p> <p>Personal: I have begun to challenge myself. I know where I am with my learning.</p> <p>Unit 2 Dynamic Balance to Agility: Jumping and Landing</p> <p>Static Balance: Seated</p> <p>Social: I am happy to show and tell other about my ideas.</p>	 <p>Unit 3 Dynamic Balance: On a Line Coordination: Ball Skills</p> <p>Cognitive: I can explain what I am doing well and I have begun to identify areas for improvement.</p> <p>Unit 4 Coordination: Sending and Receiving Counter Balance: With a Partner</p> <p>Creative: I can recognise similarities and difference in movements and expression.</p>	 <p>Unit 5 Agility: Reaction/ Response Static Balance: Floor Work</p> <p>Physical: I can perform and repeat longer sequences with clear shapes and controlled movement. I can select and apply a range of skills with good control and consistency.</p> <p>Unit 6 Agility: Ball Chasing Static Balance: Stance</p> <p>Health and fitness:</p>

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	<p>I show patience and support others, listening carefully to them about out work.</p> <p>Real PE Real Gym Games</p>	<p>I can make up my own rules and versions of activities.</p> <p>Real PE Real Gym Handball</p>	<p>I can explain why we need to warm-up and cool down. I can describe how and why my body changes during and after exercise.</p> <p>Real PE Real Dance Athletics</p>
<p>RE Sheffield Agreed Syllabus</p>	<p>What do Christians learn from the creation story?</p> <p>What is it like for someone to follow God?</p>	<p>How do festivals and worship show what matters to a Muslim?</p> <p>How do festivals and family show what matters to Jews?</p>	<p>What kind of world did Jesus want?</p> <p>How and why do people try to make the world a better place?</p>