

|                           | Term 1 Term 2  |   | Term 3   |  |  |
|---------------------------|--|---|--|--|--|
| Topic title               | Ancient Civilisations  HISTORY   | Misty Mountain, Winding River  GEOGRAPHY  | Invasions  HISTORY   |  |  |
| Memorable experience      | Egyptian Day   | River visit - What a view – Using VR Headsets   |  |  |  |
| First Hand<br>Experiences |  | The Deep Residential Trip   | Vikings Day – History Van  |  |  |
| English                   | Secrets of a Sun King  | Where the River takes us  WHERE TAKES US  LESIET TAKES  | MICHAEL MORPURGO BEONUILE  |  |  |
|                           | I was there: Tutankhamun's Tomb  | Oliver and the Seawigs  | How to Train your Dragon  CRESSIDA COWELL  ROY TO FRANK NORR  DRAGON                   |  |  |
|                           | Newspaper writing Biographies - Tutankhamun Balanced Argument Diary Entry Instructions | Poetry Character descriptions Letter of persuasion Non-chronological report on Rivers and Mountains | Problem-resolution Narrative writing Kennings Poems Setting descriptions Diary Writing |  |  |



|                     |  |  | A L.E.A.D. Academy  |  |  |
|---------------------|--|--|---|--|--|
| Daily Reads         | When the sky falls                             | The book of stolen dreams  Land of Roar  | The boy at the back of the class  Great Dream Robbery   |  |  |
| <b>Poetry Reads</b> | Michael Rosen's A to Z                         | Poem for every day of the year   | Poem for every day of the year  |  |  |
|                     | ROSENS A Procedure Services                    | POEM EVEN DAY  | POENT CONTROL OF THE PROPERTY |  |  |
| Reading             | Secrets of a Sun King and Non Fiction texts    | King of the Cloud Forests and Non Fiction texts  MICHAEL MORPURGO  KING OF FORESTS | Beowulf and Non Fiction texts.  MICHAEL  MORPURGO  REONULF  |  |  |
|                     | Vocabulary                                     | Vocabulary   | Vocabulary  |  |  |
|                     | Retrieval                                      | Retrieval  | Retrieval   |  |  |
|                     | Inference                                      | Inference  | Inference   |  |  |
|                     | Explain  | Explain  | Explain   |  |  |
|                     | Prediction                                     | Prediction   | Prediction  |  |  |
| Maths               | Power Maths                                    | Power Maths  | Power Maths   |  |  |
|                     | Unit 1 - Place Value                           | Unit 5 (Continued) - Multiplication and Division                                   | Unit 11 - Decimals  |  |  |
|                     | Unit 2 - Place value                           | Unit 6 - Multiplication and Divisions  | Unit 12 - Money   |  |  |
|                     | Unit 3 - Addition and Subtraction              | Unit 7 - Perimeter   | Unit 13 - Time  |  |  |
|                     | Unit 4 - Area                                  | Unit 8 - Fractions   | Unit 14 - Statistics  |  |  |
|                     | Unit 5 (Started) - Multiplication and Division | Unit 9 - Fractions   | Unit 15 - Geometry - angles and 2D shapes   |  |  |
|                     |  | Unit 10 - Decimals   | Unit 16 - Geometry - position and direction   |  |  |
|                     |  |  |   |  |  |



| Science        | Electricity  This project teaches children about electrical appliances and safety. They construct simple series circuits and name their parts and functions, including switches, wires and cells. They investigate electrical conductors and insulators and identify common features of conductors.  Animals, including humans  This project teaches children about the human digestive system. They explore the main parts, starting with the mouth and teeth, identifying teeth types and their functions. They link this learning to animals' diets and construct food chains to show the flow of energy. | Sound  This project teaches children about sound and how sounds are made and travel as vibrations through a medium to the ear. They learn about pitch and volume and find out how both can be changed  States of Matter  This project teaches children about solids, liquids and gases and their characteristic features. They observe how materials change state as they are heated and cooled, and learn key terminology associated with these processes. | Living Things and their Habitat  This project teaches children about the grouping of living things, known as classification. They study local and wider habitats and use classification keys to identify living things. Children also learn about the impact of human influences on habitats and their living things. |
|----------------|--|---|---|
| Computing      | Computing systems and networks – The   | Programming A – Repetition in shapes  | Creating media – Photo editing  |
|                | Internet   | Data and information – Data logging   | Programming B – Repetition in games   |
|                | Creating Media – Audio Production  |   |   |
|                | National Centre for Computing Education  | National Centre for Computing Education   | National Centre for Computing Education   |
| Art and Design |  |   |   |



|                          | Statues, Statuettes and Figurines - This project teaches children about the 3-D representation of the human form, including statues, statuettes and figurines. They study examples from ancient civilisations, and use their clay skills to create a Sumer-style figurine. | Vista - Landscape; Perspective. This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere.   | Contrast and Complement - This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.  |
|--------------------------|--|---|---|
|                          | Islamic Art - This project teaches children about geometric shapes used in Islamic art. They use their clay skills to create relief sculptures based on geometric motifs.  | Animal – This project teaches children about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling.   | Warp and Weft - Weaving; Exploring yarns, This project teaches children about the art form of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.  |
| Design and<br>Technology | Tomb Builders - Simple and compound machines. This project teaches children about simple machines, including wheels, axles, inclined planes, pulleys and levers, exploring how they helped ancient builders to lift and move heavy loads.                                  | Functional and Fancy Fabrics - This project teaches children about home furnishings and the significant designer William Morris. They learn techniques for decorating fabric, including block printing, hemming and embroidery and use them to design and make a fabric sample. | Fresh Food, Good Food - Food preservation techniques; Exploring food packaging; Prototypes; Designing, making and packaging healthy snacks. This project teaches children about food decay and preservation. They discover key inventions in food preservation and packaging, then make examples. The children prepare, package and evaluate a healthy snack. |
| Geography                | Geography revision and retrieval practice.  Ancient Civilisations - Locate countries using maps Life in Ancient Sumer city states City life in Egypt   | Rivers; Maps; Grid references; Contour lines; Physical processes – erosion, transportation and deposition; World rivers; Aerial images; Mountains; UK mountains; World mountains; Compass points; Water cycle; Altitudinal zones; Data analysis.                                | Interconnected World - Compass points; Four and six-figure grid references; Tropics of Cancer and Capricorn; Countries, climate and culture of North and South America; Significant physical features of  |



|           |   | This project teaches children about the characteristics and features of rivers and mountain ranges around the world, including a detailed exploration of the ecosystems and processes that shape them and the land around them. | the UK; Renewable and non-renewable energy; National Rail network; UK canal network; Fieldwork; Local enquiry. This essential skills and knowledge project teaches children about compass points and four and six-figure grid references. They learn about the tropics and the countries, climates and culture of North and South America. Children identify physical features in the United Kingdom and learn about the National Rail and canal networks. They conduct an enquiry to prove a hypothesis, gathering data from maps and surveys before drawing conclusions. |  |  |
|-----------|---|---|--|--|--|
| History   | Ancient Civilisations - Features of civilisations; Ancient Sumer; Ancient Egypt; Indus Valley civilisation; Artefacts; Timelines; New inventions and technology; Everyday life; Social hierarchy; Significant leaders; End of ancient civilisations. This project teaches children about the history of three of the world's first ancient civilisations: ancient Sumer, ancient Egypt and the Indus Valley civilisation. Children will learn about the rise, life, achievements and eventual end of each civilisation. |   | Invasions - Roman withdrawal from Britain; Chronology of invasion; Anglo-Saxon invasion; Anglo-Saxon kingdoms, beliefs and customs; Religion; Everyday life in Anglo-Saxon Britain; Viking invasion; Everyday life in Viking Britain; Significant people – King Athelstan; Norman invasion; Legacy. This project teaches children about life in Britain after the Roman withdrawal. Children will learn about Anglo- Saxon and Viking invasions up to the Norman conquest.   |  |  |
| MFL       | Phonetics 2   | Goldilocks or Tudors  | Classroom  |  |  |
| (Spanish) | Presenting Myself   | Habitats  | My Home  |  |  |
|           | Family  | Canguage angels   | <b>ANGUAGE ANGELS</b>  |  |  |
| Music     | Ukulele Lessons   | Ukulele Lessons   | Ukulele Lessons  |  |  |
| PSHE      | What strengths, skills and interests do we have?  How do we treat each other with respect?  | How can we manage our feelings?  How will we grow and change?   | How can our choices make a difference to others and the environment?  How can we manage risk in different places?  |  |  |



| 51 1 1          |  | 11 11 4                                  | T  | 11 11 2                                    | _   | A L.E.A.D. Academy                      |
|-----------------|--|--|--|--|---|---|
| Physical        |  | Unit 1                                   |  | Unit 3                                     |   | Unit 5                                  |
| Education       | real PE  | Personal Skills - I can persevere with a | real PE  | Cognitive skills - I can identify specific | real PE   | Physical Skills -                       |
|                 |  | task and improve my performance          |  | parts of performance to work on.           |   | I can perform a variety of movements    |
|                 |  | through regular practice.                |  | I can understand ways (criteria) to        |   | and skills with good body tension.      |
|                 | I cope well an   | d react positively when things become    | judge performance.   |  | I can link actions together so that they flow.                        |   |
|                 | difficult.   |  | I can use my awareness of space and others to make   |  |   |   |
|                 |  |  | good decisions.  |  | Agility - Reaction/response   |   |
|                 | Coordination - Footwork  |  |  |  | Static balance - floor work   |   |
|                 | Static Balance   | e - One leg                              | Dynamic Balance - On a Line  |  |   |   |
|                 | Unit 2 Social Skills -I cooperate well with others and give helpful feedback. I help organise roles and responsibilities and I can guide a small group through a task. |  | Coordination - Ball skills   |  |   |   |
|                 |  |  |  |  | Unit 6  |   |
|                 |  |  | Unit 4   |  | Health and Fitness  |   |
|                 |  |  | Creative Skills - I can link actions and develop   |  | I can describe the basic fitness components.                          |   |
|                 |  |  | sequences of movements that express my own ideas.  I can change tactics, rules or tasks to make activities |  | I can explain how often and how long I should exercise to be healthy. |   |
|                 |  |  |  |  |   |   |
|                 |  |  | more fun or more challenging.  |  | I can record and monitor how hard I am working.                       |   |
|                 | Dynamic Balance to Agility - Jumping and landing   |  |  |  |   | _                                       |
|                 | Static Balance - Seated  |  | Sending and receiving  |  | Agility - Ball C  | hasing                                  |
|                 |  |  | Counter balar  | _  | Static Balance  | _                                       |
| RE              | What is the tr   | inity and why is it important for        | What does it   | mean to be a Hindu in Britain today?       | For Christians  | s, when Jesus left, what was the impact |
| Sheffield       | Christians?  | , , ,                                    |  | •  | of Pentecost?   | •                                       |
| Agreed Syllabus | NATI   |  | Why do Chris   | tians call the day Jesus sided "Good       |   |   |
| Agreeu Syllabus | What do Hindus believe God is like?  |  | Friday?"   |  | How and why   | do people mark significant events in    |
|                 |  |  | ,  |  | their life?   | FE                                      |