

Curriculum End Points – Art and Design



Charnock Hall Primary Academy
A L.E.A.D. Academy

	Autumn Term	Spring Term	Summer Term
EYFS	<p>Me and my Community</p> <p>Stories and Rhymes</p> <p>I know some different tools to use when painting I know the names of colours I can mix some colours I develop my own ideas and then decide which materials to use to bring my ideas to life I can join some materials together I can join materials together in different ways e.g. sellotape, glue etc. I can select materials for a purpose and explain my choices I know how to select colours for a purpose and mix them appropriately I can add finer details to my drawings I can work alongside my peers on models, or art work sharing resources cooperatively</p>	<p>Cold Places</p> <p>Growing</p> <p>I know how to mix colours accurately I know how to improve and refine my ideas I can select appropriate materials for the task set I can join different materials in different ways and show increased ability to problem solve I can use scissors and one handed tools to create art safely and more accurately I can explore different techniques e.g. collage, print, paint, to create art</p>	<p>Minibeasts</p> <p>At the Seaside</p> <p>I can draw a variety of objects with increased detail and shapes, some based on detailed observations. I can select own painting techniques, resources and tools to create representations. I knows which primary colours are mixed to make secondary colours. I can explain the process they went through when making and the choices they made. I can create collaboratively sharing ideas, resources and skills.</p> <p>ELG: Safely uses and explores a variety of materials, tools, and techniques, experimenting with colour, design, texture, form and function. Shares their creation, explaining the process they have used, makes use of props and materials when role playing characters in narratives and stories.</p>
Year 1	<p>Mix it</p> <p>I can identify primary and secondary colours. I can make the secondary colours using the primary colours. I can complete a colour wheel.</p>	<p>Street View</p> <p>I can create an observational drawing. I can learn about significant artists (James Rizzi). I can explore colours in a colour wheel. I can explore form (cardboard houses).</p>	<p>Rain and Sun Rays</p> <p>I can create an observational drawing. I can learn about significant artists. I can explore line and shape. I can explore texture</p>

	<p>I can create a final piece using colours from the colour wheel.</p>	<p>I can create a 3D building inspired by James Rizzi. I can reflect and evaluate my final piece.</p> <p>Funny faces and fabulous creatures I can create an observational drawing. I can learn about significant artists (Picasso). I can create a funny face using collage techniques. I can join paper to paper and paper. I can use a simple running stitch. I can create a final piece using a range of materials. I can reflect and evaluate my final piece.</p>	<p>I can explore collagraphy (printing). I can create my final piece using collagraphy. I can reflect and evaluate my final piece.</p>
Year 2	<p>Mix it I can identify primary and secondary colours. I can make the secondary colours using the primary colours. I can complete a colour wheel. I can create a final piece using colours from the colour wheel.</p> <p>Portraits and Poses I can create an observational drawing. I can analyse royal portraits and discuss what I can see. I can discuss significant artists such as Hans Holbein. I can use digital software to create a piece of artwork. I can create thumbnail sketches of different poses. I can create a final piece (individual royal portraits).</p>	<p>Flower head I can create an observational drawing of a daffodil. I can learn about significant artists. I can explore shape and texture (clay and paper plates). I can explore colour and pattern (printing). I can create a flower sculpture using clay. I can reflect and evaluate my final piece.</p>	<p>Still life I can create an observation drawing of a bowl of fruit. I can identify the features of still life artwork (similarities and differences). I can identify and mix secondary colours. I can draw natural forms. I can paint natural forms. I can create my final piece (still life artwork).</p>

	I can reflect and evaluate my final piece.		
Year 3	<p>Contrast and complement</p> <p>I can understand the properties of water colours.</p> <p>I can use watercolours to create different techniques.</p> <p>I can learn about significant artist (Claude Monet).</p> <p>I can discuss the similarities and differences between different pieces of work.</p> <p>I can discuss colour theory.</p> <p>I can use contrast colours, complimentary colours and warm and cool colours to create my final piece.</p> <p>I can reflect and evaluate my final piece.</p> <p>Prehistoric Pots</p> <p>I can create an observational drawing.</p> <p>I can learn about a significant artist (Bell Beaker).</p> <p>I can use natural objects to create marks and patterns on different surfaces.</p> <p>I can create my final piece (beaker pot) using clay.</p> <p>I can reflect and evaluate my final piece.</p>	<p>Ammonite</p> <p>I can create an observational drawing.</p> <p>I can learn about a significant artist (Fibanacci).</p> <p>I can create a relief print.</p> <p>I can create a 3D sculpture using clay (final piece).</p> <p>I can reflect and evaluate my final piece.</p> <p>People and Places</p> <p>I can create an observational drawing.</p> <p>I can learn about a significant artist (Lowry).</p> <p>I can use digital images to create a digital collage.</p> <p>I can create a final piece inspired L S Lowry (drawing).</p> <p>I can reflect and evaluate my final piece.</p>	<p>Beautiful Botanicals</p> <p>I can create an observational drawing.</p> <p>I can learn about a significant artist (Katie Scott).</p> <p>I can discuss the similarities and difference between different pieces of botanical artwork.</p> <p>I can create a final piece using printing techniques.</p> <p>I can reflect and evaluate my final piece.</p> <p>Mosaic masters</p> <p>I can create an observational drawing.</p> <p>I can look at roman mosaics.</p> <p>I can create a final piece (roman mosaic).</p> <p>I can reflect and evaluate my final piece.</p>
Year 4	<p>Islamic art</p> <p>I can create an observational drawing.</p> <p>I can discuss geometric motifs.</p> <p>I can identify stars in Islamic art.</p> <p>I can create a pattern from a motif.</p> <p>I can create a final piece (geometric tile) using clay.</p> <p>I can reflect and evaluate my final piece.</p>	<p>Vista</p> <p>I can create an observational drawing.</p> <p>I can learn about significant artist (Gauguin).</p> <p>I can discuss the similarities and differences between different mountainous landscapes.</p> <p>I can discuss shading, tone and light in different landscapes.</p>	<p>Contrast and Complement</p> <p>I can understand the properties of water colours.</p> <p>I can use watercolours to create different techniques.</p> <p>I can learn about significant artist (Claude Monet).</p> <p>I can discuss the similarities and differences between different pieces of work.</p>

	<p>Statues, Statuettes and Figurines I can create an observational drawing. I can learn look at significant statues e.g. Statue of Liberty and Christ of Redema. I can different types of figurative sculptures. I can create a Sumerian style sculpture. I can reflect and evaluate my final piece.</p>	<p>I can create a final piece (mountainous landscape) using paint.</p> <p>Animals I can create an observational drawing. I can learn about significant artist (George Stubbs, Leonardo Da Vinci and Damon Hurst). I can create my final piece (horse) using clay. I can reflect and evaluate my final piece.</p>	<p>I can discuss colour theory. I can use contrast colours, complimentary colours and warm and cool colours to create my final piece. I can reflect and evaluate my final piece.</p> <p>Warp and weft I can create an observational drawing. I can explore the technique of loom weaving. I can create a weave wall hanging for my final piece. I can reflect and evaluate my final piece.</p>
Year 5	<p>Tints, Tones and Shades I can create an observational drawing. I can create a range of tints, tones and shades using white, black and grey. I can draw a landscape. I can paint a landscape using a broad pallet of colours. I can reflect and evaluate my final piece.</p> <p>Mixed Media I can create an observational drawing. I can discuss the similarities and differences between photo collages and surrealism. I can create a collage to show a visual element. I can create a mixed media piece (final piece). I can reflect and evaluate my final piece.</p>	<p>Line, Light and Shadows I can create an observational drawing. I can learn about significant artists (Pablo Picasso). I can use different shading techniques. I can look and discuss Rembrandt's work. I can create an ink wash. I can take black and white photographs. I can create a piece of artwork using light, line and shadow techniques (final piece). I can reflect and evaluate my final piece.</p> <p>Nature's Art I can create an observational drawing. I can learn about significant artists (Andy Goldsworthy). I can discuss the features of Nature's Art. I can use a range of materials to create a piece of nature's art. I can collect materials to use in my final piece.</p>	<p>Expression I can create an observational drawing. I can learn about significant artists (Edvard Munch). I can name the colours used in expressionist art. I can discuss the expressions used in expressionist art. I can make different facial expressions. I can create an expressionist style painting (final piece). I can reflect and evaluate my final piece.</p> <p>Off with her Head I can create an observational drawing. I can learn about historical artwork (Hans Holbein). I can discuss significant artists such as Hans Holbein. I can make a life sized modal (King Henry VIII). I can reflect and evaluate my final piece.</p>

		<p>I can create a low relief piece of land artwork (final piece).</p> <p>I can reflect and evaluate my final piece.</p>	
Year 6	<p>Distortion and Abstraction</p> <p>I can create an observational drawing.</p> <p>I can identify what abstract art is.</p> <p>I can learn about significant artist (Guernica).</p> <p>I can explore abstract art through shape, line and colour (sketching, felt tips and ink).</p> <p>I can identify what orphism is.</p> <p>I can be inspired by orphism to create my final piece.</p> <p>I can reflect and evaluate my final piece.</p> <p>Bees, Beetles and Butterflies</p> <p>I can create an observational drawing.</p> <p>I can learn about a significant artist (Andy Warhol).</p> <p>I can print using a template.</p> <p>I can create a piece of pop art using printing.</p> <p>I can reflect and evaluate my final piece.</p>	<p>Environmental Artists</p> <p>I can create an observational drawing.</p> <p>I can learn about significant artists (Antony Gormley).</p> <p>I can create a piece of artwork based on ocean plastics using collage techniques.</p> <p>Inuit</p> <p>I can create an observational drawing.</p> <p>I can learn about significant artists (Kenojauk Ashevak).</p> <p>I can create a carving using soap.</p> <p>I can create a print of an enchanted owl.</p> <p>I can reflect and evaluate my final piece.</p>	<p>Tints, Tones and Shades</p> <p>I can create an observational drawing.</p> <p>I can create a range of tints, tones and shades using white, black and grey.</p> <p>I can draw a landscape.</p> <p>I can paint a landscape using a broad pallet of colours.</p> <p>I can reflect and evaluate my final piece.</p> <p>Trailblazers, Barrier Breakers</p> <p>I can create an observational drawing.</p> <p>I can understand what a trailblazers is.</p> <p>I can discuss the similarities and differences between two pieces of artwork.</p> <p>I can learn about significant artists (Chris Ofili)</p> <p>I can sketch a social issue.</p> <p>I can reflect and evaluate my final piece.</p>