	History Curri	culum End Points	Charnock Hall Primary Academy
	Autumn Term	Spring Term	Summer Term
EYFS	Me and My Community Stories and	Cold Places Growing	Minibeasts At the Seaside
	Rhymes		
	Uses the environment (visual timetables) to	Orders and sequences pictorial	Shows an understanding of the passing of time
	sequence and discuss the day's structure using	representations of their daily routines or tasks	through the life cycle of plants, animals and mini
	vocabulary – now, next.	based on experience.	beasts.
	Talks about their immediate family.	Takes an interest in and comments on images	Sequences the basic stages of human life cycle. (Year
	Remembers and talks about significant events	of familiar situations from the past.	1)
	in their own experiences.	Hypothesises about the function of artefacts,	Begins to organise/sequence their own story ideas
	Knows the names of the days of the week and	based on creative ideas or past experiences.	on a story map using story stems structure as
	their order.		support, including the vocabulary first, next, after
	Understands their birthday celebrates the day		that and finally.
	that they were born.		Justifies hypothesis regarding artefacts using existing
	Knows when their birthday is (home project).		knowledge or seeking more information; asking
	Understands the generational relationships in		questions, building on the ideas of others, or using
	a basic family tree including their siblings,		images and books.
	mum, dad, and grandparents.		Compares and contrasts the different stages in the
	Takes an interest in and comments on		life cycle of plants, animals, and mini beasts.
	unknown objects, exploring their; textures,		Compares and contrasts the basic stages of human
	mass, moving parts etc. (Guided through		life cycle.
	hypothesising function.)		Talk about the lives around them and their roles in
	Vocabulary: hard, soft, bumpy. spikey, cold,		society.
	smooth, heavy, light, spins, winds (add precise		Know some similarities and difference between
	when sourced objects and seen		things in the past and now, drawing on their
	opportunities).		experiences and what they have read in class.
	Knows people in the school environment and		Understand the past through settings, characters
	their roles: Head Teacher, site manager, office		and events encountered in books read in class and
	manager, school cook.		storytelling.
	Takes an interest in the different roles of		
	people who support their community and		

Vear 2 Magnificent Monarchs Movers and Shakers	Year 1	makes observations of their role, uniforms, transport. Understands that not everyone celebrates the same celebrations, but what how we celebrate are similar. Dangerous Dinosaurs I can use stories to talk about things that have happened in the past. I can use simple vocabulary to describe passing of time (e.g. now, then, long ago, before and after). I can begin to order artefacts and pictures from significantly different time periods. I can use simple source material (e.g. photographs) to answer questions about an event beyond living memory. I can ask and respond to simple questions about the past, using sources of information. Sort events or objects into groups (i.e. then and now.) I can use timelines to order events or objects. I can tell stories about the past, including roleplay. I can talk, draw or write about aspects of the past.	Bright Lights Big City I can describe in simple terms, the importance of a local place (Sheffield). I can describe in simple terms, why a significant individual acted the way they did.	School Days I can talk about events beyond living memory for example School Day in the Victorian era.I can use stories to talk about things that have happened in the past. I can describe similarities and differences between historical artefacts and pictures. I can use simple vocabulary to describe passing of time (e.g. now, then, long ago, before and after). I can begin to order artefacts and pictures from significantly different time periods. I can use simple source material (e.g. photographs) to answer questions about an event beyond living memory. I can ask and respond to simple questions about the past, using sources of information. I can compare my own life and interests now with their babyhood (e.g. clothes, toys, food, size, abilities), recalling a significant memory from the past. I can use timelines to order events or objects. I can tell stories about the past, including role-play. I can talk, draw or write about aspects of the past.
I can recount the main events from a I can talk about events beyond living memory for	Year 2	Magnificent Monarchs I can recount the main events from a		Movers and Shakers I can talk about events beyond living memory for

I can recognise how the achievements of I can describe the lives of significant people in the famous people have influenced our lives. past who have contributed to national and I can recognise why people did things, why international achievements (Emmeline Pankhurst, events happened and what happened as a Christopher Columbus, Neil Armstrong, Rosa Parks, result. Vincent Van Gogh) I can describe how people, places and events I can describe how my own life is different from past in their own locality have changed over time generations of their own family. I can describe what has changed as the result of an (Manor Lodge Castle). I can describe changes in the local area during event or an individual (Emiline Pankhurst). my own lifetime and that of my parents and I can begin to understand cause and effect by grandparents (Manor Lodge Castle). looking at a significant individual's actions and what happened as a result (Emiline Pankhurst). I can use terms associated with the past (e.g. I can use terms associated with the past (e.g. year, year, decade and century). decade and century). I can order events in a period of history I can use a wide vocabulary of everyday historical studied and begin to recall the dates of terms to describe objects, people or events in important festivals or celebrations. history. I can ask and answer questions about a range I can talk about how he/she has found out about the of historical sources. past e.g. through role-play. I can begin to understand cause and effect by I can what he/she has learned by drawing and looking at a significant individual's actions and writing, including using ICT. what happened as a result. I can use a wide vocabulary of everyday historical terms to describe objects, people or events in history. I can talk about how he/she has found out about the past e.g. through role-play. I can what he/she has learned by drawing and writing, including using ICT. **Through the Ages Emperors and Empires** Year 3 I can identify what life was like in the past – I can describe how my own live is similar and different to people living in the distant past times. how people lived (during the history studied).

I can identify what events happened and I can use appropriate historical vocabulary to describe key features of a time period. understand what happened as a result. I can develop an understanding of chronology by I can describe how national changes affected beginning to realise that the past can be divided into my locality. different periods of time. I can use appropriate historical vocabulary to I can identify what life was like in the past – how describe key features of a time period. people lived (during the history studied). I can identify what events happened and understand I can develop an understanding of chronology what happened as a result. by beginning to realise that the past can be divided into different periods of time. I can describe some of the main changes in Britain, resulting from and event (e.g. invasion or war). I can choose the most important source material for a task, showing awareness of a I can express an opinion on whether a person or range of sources. event had a positive or negative impact on life in Britain. I can communicate my learning in an I can communicate my learning in an organised and organised and structured way, using structured way, using appropriate terminology, appropriate terminology, using different using different genres of writing, drawing, diagrams, genres of writing, drawing, diagrams, datadata-handling, drama role-play, storytelling and handling, drama role-play, storytelling and using ICT. using ICT. Year 4 **Ancient Civilizations** Invasions I can identify key features and events (during I can identify key features and events (during history history studied) and offer reasonable studied) and offer reasonable explanations for some explanations for some events. events. I can begin to give reasons for the main events I can begin to give reasons for the main events and and changes for the periods studied. changes for the periods studied. I can compare two periods of history, I can use a range of local history resources to describe how an event/historical period (e.g. Viking identifying similarities and differences invasion) affected a local town or village. between them.

I can begin to use abstract term (e.g. empire, I can begin to use abstract term (e.g. empire, civilisation and peasantry). civilisation, parliament, peasantry and heptarchy). I can place different periods on a timeline and I can place different periods on a timeline and remember key historical facts and some dates remember key historical facts and some dates from from a period studied. a period studied. I can communicate my learning in an I can use a range of source materials to answer organised and structured way, questions about the past which go beyond simple using appropriate terminology, using different observations. genres of writing, drawing, diagrams, data-I can ask and answer more complex questions through independent research handling, drama role-play, storytelling and using ICT. I can explain the impact of a significant historical figure on life in Britain e.g. Edward the Confessor. I can explain that an event can have more than one cause. **2.7** I can identify the achievements of the I can communicate my learning in an organised and earliest civilizations - an overview of where structured way, using appropriate terminology, using different and when the first civilisations appeared and a depth study (Ancient Egypt) genres of writing, drawing, diagrams, data-handling, drama role-play, storytelling and using ICT. **Ground-breaking Greeks** Off with your head! Year 5 I can study Greek life and achievements and I can examine causes and results of great events and their influence on the western world (Ancient the influence these have had on life today. I can give reasons for the main events and changes Greece). I can make appropriate use of historical terms for the periods studied. I can make connections between two periods of in discussion and understand concepts. I can independently place historical events or history, to begin to develop historical perspective. change on a timeline, remembering key facts I can make appropriate use of historical terms in from a period of history studied. discussion and understand concepts. I can follow independent lines of enquiry and I can independently place historical events or change make informed responses based on this. on a timeline, remembering key facts from a period

of history studied.

I can describe how different types of evidence tell us

different things about the past (e.g. royal portraits

I can make events from periods studied to

changes or developments in contemporary

society, both in Britain and the wider world.

	I can provide an account of a historical event based on more than one source. I can present findings and communicate knowledge and understanding in different ways e.g. using different genres of writing, drawing, diagrams, data-handling, drama roleplay, and storytelling and using ICT.	versus descriptions) and understand why contrasting arguments and interpretations occur. I can explain why people acted as they did (e.g. why Henry VIII married many times in order to produce an heir to the throne). I can provide an account of a historical event based on more than one source. I can present findings and communicate knowledge and understanding in different ways e.g. using different genres of writing, drawing, diagrams, data handling, drama role-play, and storytelling and using ICT.
Year 6	I can use knowledge to describe the individual and special features of past societies and times. I can give reasons why changes have occurred using historical knowledge and evidence. I can describe the impact of international events (e.g. war) on the local area. I can use in context and understand terms relating to different types of history (e.g. Economic, military, political and social). I can talk from memory a timeline from dates/details/eras, showing knowledge of how to check for accuracy. I can acknowledge different points of view expressed and explain why these are important in understanding and interpreting history. I can provide reasons for, and outcomes of, the main events and changes in historical	MAAFA I can use knowledge to describe the individual and special features of past societies and times. I can give reasons why changes have occurred using historical knowledge and evidence. I can make connections, draw contrasts and identify trends in two or more periods of history, to improve historical perspective. I can use in context and understand terms relating to different types of history (e.g. cultural, economic, political, religious and social). I can acknowledge different points of view expressed and explain why these are important in understanding and interpreting history. I can independently investigate a complete historical research question.

periods, showing factual knowledge of aspects	
of Britain and the wider world.	
I can provide an account of a historical event	
based on more than one source.	
I can present findings and communicate	
knowledge and understanding in	
different ways e.g. using different genres of	
writing, drawing, diagrams, data-handling,	
drama role-play, and storytelling and using.	