



## Musical eras plan CHPA 2024-2025

| First Week back                      | Medieval era 1150-1400                               |                 | Renaissance era 1400-1600               |   | Baroque 1600-1750                                      |                                  | Classical 1750-1820            | Classical 1750-1820        | 1900-1919   | Romantic 1820-1900                           |   | 1920s   | Christmas Bangers                                  |                  |
|--------------------------------------|--|-----------------|---|---|--|----------------------------------|--------------------------------|----------------------------|---|--|---|---|--|------------------|
| 2/9                                  | 9/9  | 16/9            | 23/9                                    | 30/9                                      | 7/10   | 14/10                            | 21/10                          | 4/11                       | 11/11   | 18/11  | 25/11   | 2/12  | 9/12   | 16/12            |
| Songs/tracks about New beginnings    | Hildegard – O Euchari                                |                 |   |   |  | Handel – Hallelujah from Messiah | Mozart – Rondo alla Turca      | Beethoven – Symphony No. 5 | Go out of order to focus on music prior to and of WWI for Armistice Coleridge-Taylor Symphonic Variations on an African Air Holst – The Planets | Out of order due to Armistice Day last week  | Tchaikovsky – 1812 Overture Mussorgsky – Night on a Bare Mountain | Ravel – Bolero Vaughan Williams - English Folk Song Suite Ma Rainey – Runaway Blues (Blues Style) | Britten – This Little Babe from Ceremony of Carols |                  |
| <b>Autumn term starts</b>            |  |                 |   |   |  |                                  |                                | <b>Autumn 2 starts</b>     | Armistice Day   |  |   |   |  |                  |
| 1930s                                | 1940s  |                 | 1950s                                   |   | 1960s  |                                  |                                |                            |   | 1960s  | 1970s   |   | 1980s  |                  |
| 6/1                                  | 13/1   | 20/1            | 27/1                                    | 3/2                                       | 10/2   |                                  |                                |                            |   | 24/2   | 3/3   | 10/3  | 17/3   | 24/3             |
|                                      | Duke Ellington Orchestra – Take the ‘A’ Train (Jazz) |                 | Elvis Presley – Hound Dog (Rock n Roll) |   | The Beatles – With a Little Help from My Friends (Pop) |                                  |                                |                            |   | James Brown – I got You (I Feel Good) (Funk) | Rutter - For the Beauty of the Earth                              | Chic - Le Freak (Disco)   | Bronski Beat – Smalltown Boy (80s Symth/Pop)       |                  |
| <b>Spring term starts</b>            |  |                 |   |   |  |                                  |                                | <b>Spring 2 starts</b>     |   |  |   |   |  |                  |
| 1990s                                |  | 2000s           |   | 2010 onwards                              |  |                                  | Sheffield’s Finest of the Week |                            |   |  |   |   |  |                  |
| 14/4                                 | 21/4   | 28/4            | 5/5                                     | 12/5                                      | 19/5   |                                  | 2/6                            | 9/6                        | 16/6  | 23/6   | 30/6  | 7/7   | 14/7   | 21/7             |
| Bjork – Play Dead Oasis - Wonderwall | Destiny’s Child – Say My Name                        | Rahman - Jai Ho |   | Meredith – Connect It Clyne – Night Ferry | Kate Bush – Wild Man (Art Pop)                         |                                  | Richard Hawley                 | Joe Cocker                 | Genres from around the world  | Little Man Tate                              | Reverend and the Makers   | Thompson Twins  | Moloko   | The Long Blondes |
| <b>Summer term starts</b>            |  |                 |   |   |  |                                  | <b>Summer 2 starts</b>         |                            | World Music Day (21/6)  |  |   |   |  |                  |

Specific tracks are taken from suggested listening in the Model Music Curriculum apart from Sheffield artists in Summer Term 2.