

Medium Term Plan Spring Term

Year 4	Sį	oring Term: Misty Mountain, Winding Rivers	
Subject	Key end points in learning		
English- Reading	I can read most words fluently and attempt to decode any unfamiliar words with increasing speed and accuracy.		
	I can read all Y3/Y4 exception words.		
	I can discuss and compare texts from a wide variety of genres and writers.		
	I can identify main ideas drawn from more than one paragraph and summarise these.		
	I can discuss vocabulary used to capture readers' interest and imagination.		
	I can predict what might happen on the basis of what has been read so far in a text.		
	I can use dictionaries to check the meaning of words read.		
English -	I can write a diary entry (fiction).		
Writing	I can write a character description (fiction).		
	I can write a narrative (fiction).		
	I can write a non-chronological report (non-fiction).		
Maths	Unit 6: Multiplication and Division		
	I can multiply 2 and 3 digit numbers by a 1 digit number.		
	I can divide 2 and 3-digit numbers.		
	I can use multiplication and division	skills to solve problems.	
	Unit 7: Length and Perimeter		
	I can measure in km and m.		
	I can work out the perimeter of diffe	erent shapes including rectilinear shapes.	
	I can find the missing lengths in rect	ilinear shapes and perimeter of polygons.	
	Unit 8: Fractions 1		
	I can count beyond 1 and start to us numbers.	e mixed numbers, including partitioning mixed	



I can learn how to convert mixed numbers to improper fractions and vice versa.

I can learn how to use equivalent fractions and equivalent fraction families.

Unit 9: Fractions 2

I can add and subtract fractions and mixed numbers.

I can subtract from whole amounts.

I can work out a fraction of an amount.

Unit 10: Decimals 1

I can use tenths as fractions, decimals and on a place value grid.

I can divide 1 and 2-digit numbers by 10.

I can divide 1 and 2-digit numbers by 100.

Science

Sound

I can describe a range of sounds.

I can compare sources of sound and explain how the sounds differ.

I can explain how to change a sound (louder/softer).

I can describe and explain how a sound travels from a source to our ears.

I can explain what happens to sound as it travels.

I can explain how you could change the pitch of a sound.

I can investigate how different materials can affect the pitch and volume of sounds

I can listen to and identify a variety of sounds.

I can investigate and classify materials for their ability to insulate against sound.

I can make decisions about different enquires including understanding when a fair test is necessary.

I can choose appropriate ways to record and present information, findings and conclusions for different audiences.

States of Matter



I can compare and group materials based on their states of matter, ie, liquid, solid or gas

I can explain what happens to materials when they are heated or cooled

I can measure the temperature at which different materials change state

I can use measurements to explain changes to the state of water

I can explain the part that evaporation and condensation has in the water cycle

I can make decisions about different enquires including understanding when a fair test is necessary.

I can make systematic and careful observations.

I can take accurate measurements using standard units and a range of equipment including thermometers and data loggers.

I can choose appropriate ways to record and present information, findings and conclusions for different audiences.

I can identify with help, changes, patterns, similarities and differences in data to help form conclusions.

I can use recorded data to make predictions.

Computing

Programming A – Repetition in shapes

I can list an everyday task as a set of instructions including repetition.

I can identify patterns in a sequence.

I can identify a loop within a program.

I can explain that in programming there are indefinite loops and count-controlled loops.

I can use an indefinite loop to produce a given outcome.

I can use a count-controlled loop to produce a given outcome.

I can plan a program that includes appropriate loops to produce a given outcome.

I can create two or more sequences that run at the same time.

<u>Data and information – Data logging</u>

I can identify data that can be logged over time.

I can recognise that a sensor can be used as an input device.



	I can use a digital device to collect data automatically.	
	I can use a set of logged data to find information.	
	I can use a computer program to sort data.	
	I can export data in different formats.	
Geography	Misty Mountain, Winding River	
	I can name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features and land-use patterns; and understand how some of these aspects have changed over time	
	I can use the eight points of a compass, four and six figure grid references, symbols and key to build knowledge of the United Kingdom and the wider world.	
	I can understand the geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America	
History		
Art	<u>Vista</u>	
	I can create an observational drawing.	
	I can learn about significant artist (Gauguin).	
	I can discuss the similarities and differences between different mountainous landscapes.	
	I can discuss shading, tone and light in different landscapes.	
	I can create a final piece (mountainous landscape) using paint.	
	<u>Animals</u>	
	I can create an observational drawing.	
	I can learn about significant artist (George Stubbs, Leonardo Da Vinci and Damon Hurst).	
	I can create my final piece (horse) using clay.	
	I can reflect and evaluate my final piece.	



DT	Functional and Fancy Fabrics (Textiles)	
	I can explore a variety of fabrics.	
	I can design and communicate my ideas through patterns.	
	I can select the materials by how useful and attractive they are.	
	I can select tools to cut, shape, join and finish my product.	
	I can evaluate my product and explain ways I can improve the design.	
Music	<u>Ukuleles</u>	
	I can play and perform musical instruments (Ukulele) with increasing accuracy, fluency, control and expression.	
	I can describe how a piece of music makes them feel, making an attempt to explain why. Recall sounds with increasing aural memory.	
	I can appreciate and listen to music drawn from different traditions, cultures and composers.	
	I can describe, compare and evaluate different kinds of music, using appropriate musical vocabulary.	
	I can use shape composition, considering dynamics, timbre and tempo.	
	I can perform significant parts from memory and from notation, either on a musical instrument or vocally.	
	I can maintain a simple part within an ensemble.	
	I can create and repeat extended rhythmic patterns, using a range of percussion and tuned instruments.	
	I can follow a basic melody line, using standard notation.	
R.E	What does it mean to be a Hindu in Britain today?	
	I can identify the diversity in Hindu Dharma.	
	I can identify and name Hinduism symbols.	
	I can describe the concept of Dharma in Hinduism.	
	I can explain what Ramayana is.	
	Why do Christians call the day Jesus died 'Good Friday'?	



I can explain why Easter is so important for Christians.

I can talk about the Last Supper

I can talk about trial and Crucifixion and resurrection.

I can talk about Holy Communion.

I can sequence the events in the Easter story.

I can think about things I could sacrifice for others.

P.E Real PE Cognitive (Spring 1)

Dynamic Balance: On a Line

I can walk fluidly, both forwards and backwards, lifting heel to bottom, knees up and with heel to toe landing.

I can lunge walk forwards (heel to bottom, knees up, extend leg forward and sink hips, heel to toe landing).

I can lunge walk forwards, bringing opposite elbow up to a 90° angle.

I can complete all red dynamic balance challenges with eyes closed.

Coordination: Ball Skills

In less than 20 seconds:

I can stand with my legs apart and move a ball in a figure of 8 around both legs 12 times.

I can move a ball around my waist into a figure of 8 around both legs 10 times.

I can move a ball around my waist and then around alternate legs 12 times.

I can stand with my legs apart, hold the ball between them with 1 hand round the front and the other round the back and swap hand positions 24 times ('criss-cross'), initially with a bounce and then without a bounce.

Real Gym (Spring 1)

I can consolidate and perform sequences using skills built up in previous teaching sequences.



Real PE Creative (Spring 2)

Coordination: Sending and Receiving

I can alternately throw and catch 2 tennis balls against a wall.

I can throw 2 tennis balls against a wall and catch them with the opposite hand (crossover).

I can throw 2 tennis balls against a wall in a circuit, in both directions.

Counter Balance: With a Partner

I can stand on one leg holding with 1 hand, lean back, hold balance and then move back together.

I can stand on 1 leg while holding on to partner's

<u>Premier Education – Badminton (Spring 2)</u>

I can hold a racquet with correct grip.

I can serve.

I understand different badminton strokes and practise these along with footwork.

MFL <u>Listening</u>

I can listen to longer passages and understand more of what we hear by picking out key words and phrases covered in current and previous units.

Speaking

I can communicate with others with improved confidence and accuracy. Learn to ask and answer questions based on the language covered in the units and incorporate a negative reply if and when required.

Reading

I can read aloud short pieces of text applying knowledge learnt from 'Phonics Lessons 1 & 2'. Understand most of what we read in the foreign language when it is based on familiar language.

Writing



I can write some short phrases based on familiar topics and begin to use connectives/conjunctions and the negative form where appropriate. EG: My name, where I live and my age.

Grammar

I can better understand the concept of gender and which articles to use for meaning (EG: 'the', 'a' or 'some').

PSHE <u>How can we manage our feelings?</u>

I can recognise that feelings can change over time and range in intensity.

I can talk about everyday things that affect feelings and the importance of expressing feelings.

I can use a varied vocabulary to use when talking about feelings; about how to express feelings in different ways;

I can use different strategies to respond to feelings, including intense or conflicting feelings; how to manage and respond to feelings appropriately and proportionately in different situations

I can talk about change and loss, including death, and how these can affect feelings; ways of expressing and managing grief and bereavement.

How will we grow and change?

I can talk about the physical and emotional changes that happen when approaching and during puberty (including menstruation, key facts about the menstrual cycle and menstrual wellbeing, erections and wet dreams).

I can talk about how hygiene routines change during the time of puberty, the importance of keeping clean and how to maintain personal hygiene.