

Aspect	EYFS	KS1	Lower KS2	Upper KS2
<b>Sketchbooks and Developing Ideas</b>	Children explore ideas through drawing, mark making and talk. They begin to record what they see, think and imagine using simple marks and materials. They use sketchbooks or surfaces to explore without fear of making mistakes.	Pupils use sketchbooks to record observations, ideas and experiences. They begin to understand that sketchbooks are a place to explore, test and develop ideas. They respond to artists and starting points through drawing, materials and simple annotations.	Pupils use sketchbooks to develop and refine ideas over time. They select and organise visual information, explore different approaches and begin to show intention in their work. They use sketchbooks to respond to artists, themes and stimuli.	Pupils use sketchbooks confidently to develop, refine and communicate ideas. They explain their thinking, revisit and improve work, and make connections between artists, themes and their own outcomes. Sketchbooks show a clear creative journey.
<b>Drawing</b>	Children explore mark making using a range of tools and materials. They use lines and shapes to represent what they see and experience. They begin to use drawing to communicate ideas.	Pupils use line, shape and simple tone to represent objects, patterns and textures. They draw from observation and imagination, showing increasing control and coordination.	Pupils draw with increasing accuracy and confidence from observation. They use a range of materials to explore tone, texture, form and composition. They begin to use drawing to express ideas and narratives.	Pupils use a wide range of drawing techniques with control and intention. They represent light, shade, form and perspective. Drawing is used to communicate ideas, identity and meaning.
<b>Paint, Surface and Colour</b>	Children explore colour through play. They mix colours, apply paint in different ways and talk about what they notice. They begin to use colour to express ideas and feelings.	Pupils use paint to explore colour, pattern and texture. They learn simple techniques such as mixing colours and applying paint in different ways. They begin to make choices about colour and effect.	Pupils develop control in painting techniques. They explore texture, layering and surface, and begin to use colour to create mood and atmosphere. They experiment with combining materials.	Pupils use paint with increasing control and purpose. They select techniques, colours and materials to achieve a desired effect. They understand how artists use paint to communicate ideas and apply this in their own work.
<b>Print, Colour and Collage</b>	Children explore pattern, colour and shape through cutting, sticking and simple printing. They combine materials to create images and talk about their work.	Pupils create simple prints and collages using a range of materials. They explore pattern, shape and composition and begin to understand how images can be created through layering and repetition.	Pupils refine printing and collage techniques. They explore composition, positive and negative space, and begin to use these processes to develop ideas and responses.	Pupils use print and collage to communicate ideas and messages. They combine techniques and materials with purpose, showing control and creativity. They understand how artists use these processes in different contexts.
<b>Working in 3 Dimensions</b>	Children explore materials by building, shaping and joining. They create simple	Pupils manipulate materials to create simple 3D forms. They	Pupils use a range of materials and techniques to build and refine 3D forms. They consider	Pupils design and create 3D work with purpose and intention. They select materials and techniques

	structures and forms and talk about what they have made.	explore balance, structure and form through play and experimentation.	structure, stability and surface. They begin to develop ideas through making.	to achieve a desired outcome and consider function, structure and meaning.
<b>Materials and Processes (Selection)</b>	Children explore a range of materials through touch and play. They begin to describe what materials feel like and how they can be used.	Pupils explore and select materials and tools for different purposes. They begin to understand that different materials create different effects.	Pupils make informed choices about materials and techniques. They experiment, combine and refine processes to improve outcomes.	Pupils confidently select and combine materials and processes to achieve specific outcomes. They explain their choices and understand how artists use materials in different ways.
<b>Evaluation and Appreciation</b>	Children talk about their own work and the work of others. They share what they like and what they notice.	Pupils describe their own work and the work of others. They talk about what they like and what they might change.	Pupils reflect on their work, identifying strengths and areas for improvement. They compare their work with others and begin to use artistic vocabulary.	Pupils evaluate and refine their work with increasing independence. They discuss ideas, methods and influences, and explain how artists have informed their work.