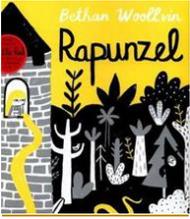
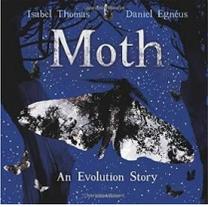
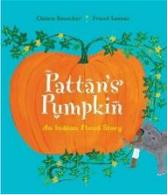
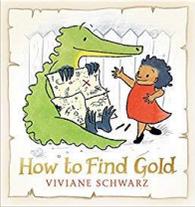
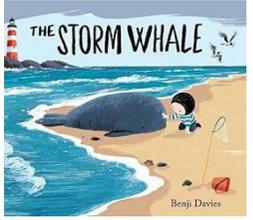


**YEAR 2 CURRICULUM OVERVIEW**

	Term 1 (8 Weeks)	Term 2 (7 Weeks)	Term 3 (6 Weeks)	Term 4 (5 Weeks)	Term 5 (6 Weeks)	Term 6 (7 Weeks)
English (POR Books)	 <p><u>Rapunzel</u></p> <ul style="list-style-type: none"> <li>□ draft and write by noting ideas, key phrases and vocabulary, and composing and rehearsing sentences orally</li> <li>□ sequence sentences to form short narratives</li> <li>□ write for different purposes including about fictional personal experiences, poetry, non-fiction and real events</li> <li>□ reread and evaluate writing to check it makes sense and make simple revisions</li> <li>□ read writing aloud with appropriate intonation to make the meaning clear</li> <li>□ use new and familiar punctuation correctly</li> <li>□ use sentences in different forms</li> </ul>	 <p><u>The Magic Finger</u> <u>The Adventures of the Egg Box Dragon</u></p> <ul style="list-style-type: none"> <li>□ draft and write by noting ideas, key phrases and vocabulary, and composing and rehearsing sentences orally;</li> <li>□ sequence sentences to form short narratives;</li> <li>□ write for different purposes including about fictional personal experiences, poetry, non-fiction and real events;</li> <li>□ reread and evaluate writing to check it makes sense and make simple revisions;</li> <li>□ read writing aloud with appropriate intonation to make the meaning clear;</li> <li>□ use new and familiar punctuation correctly;</li> <li>□ use sentences in different forms;</li> <li>□ expand noun phrases to describe and specify;</li> </ul>	 <p><u>The Bee Who Spoke</u> <u>Moth</u></p> <ul style="list-style-type: none"> <li>□ draft and write by noting ideas, key phrases and vocabulary, and composing and rehearsing sentences orally</li> <li>□ sequence sentences to form short narratives</li> <li>□ write for different purposes including about fictional personal experiences, poetry, non-fiction and real events</li> <li>□ reread and evaluate writing to check it makes sense and make simple revisions</li> <li>□ read writing aloud with appropriate intonation to make the meaning clear</li> <li>□ use new and familiar punctuation correctly</li> <li>□ use sentences in different forms</li> <li>□ expand noun phrases to describe and specify</li> <li>□ use past and present tense correctly and consistently;</li> </ul>	 <p><u>Wild</u> <u>Pattan's Pumpkin</u></p> <ul style="list-style-type: none"> <li>□ draft and write by noting ideas, key phrases and vocabulary, and composing and rehearsing sentences orally;</li> <li>□ sequence sentences to form short narratives;</li> <li>□ write for different purposes including about fictional personal experiences, poetry, non-fiction and real events;</li> <li>□ reread and evaluate writing to check it makes sense and make simple revisions;</li> <li>□ read writing aloud with appropriate intonation to make the meaning clear;</li> <li>□ use new and familiar punctuation correctly;</li> <li>□ use sentences in different forms;</li> <li>□ expand noun phrases to describe and specify;</li> </ul>	 <p><u>How to find Gold</u> <u>The Secret of Black Rock</u></p> <ul style="list-style-type: none"> <li>□ draft and write by noting ideas, key phrases and vocabulary, and composing and rehearsing sentences orally;</li> <li>□ sequence sentences to form short narratives;</li> <li>□ write for different purposes including about fictional personal experiences, poetry, non-fiction and real events;</li> <li>□ reread and evaluate writing to check it makes sense and make simple revisions;</li> <li>□ read writing aloud with appropriate intonation to make the meaning clear;</li> <li>□ use new and familiar punctuation correctly;</li> <li>□ use sentences in different forms;</li> <li>□ expand noun phrases to describe and specify;</li> </ul>	 <p><u>The Storm Whale</u></p> <ul style="list-style-type: none"> <li>□ draft and write by noting ideas, key phrases and vocabulary, and composing and rehearsing sentences orally;</li> <li>□ sequence sentences to form short narratives;</li> <li>□ write for different purposes including about fictional personal experiences, poetry, non-fiction and real events;</li> <li>□ reread and evaluate writing to check it makes sense and make simple revisions;</li> <li>□ read writing aloud with appropriate intonation to make the meaning clear;</li> <li>□ use new and familiar punctuation correctly;</li> <li>□ use sentences in different forms;</li> <li>□ expand noun phrases to describe and specify;</li> </ul>

## YEAR 2 CURRICULUM OVERVIEW



	<ul style="list-style-type: none"> <li>□ expand noun phrases to describe and specify</li> <li>□ use past and present tense correctly and consistently</li> <li>□ use simple conjunctions to link subordinate and co-ordinating clauses</li> </ul>	<ul style="list-style-type: none"> <li>□ use past and present tense correctly and consistently;</li> <li>□ use simple conjunctions to link subordinate and co-ordinating clauses.</li> </ul>	<ul style="list-style-type: none"> <li>□ use simple conjunctions to link subordinate and co-ordinating clauses</li> </ul>	<ul style="list-style-type: none"> <li>□ use past and present tense correctly and consistently;</li> <li>□ use simple conjunctions to link subordinate and co-ordinating clauses.</li> </ul>	<ul style="list-style-type: none"> <li>□ use past and present tense correctly and consistently;</li> <li>□ use simple conjunctions to link subordinate and co-ordinating clauses.</li> </ul>	<ul style="list-style-type: none"> <li>□ use past and present tense correctly and consistently;</li> <li>□ use simple conjunctions to link subordinate and co-ordinating clauses.</li> </ul>
Spelling	 Y2 NC PoS.docx					
Speaking and Listening	<ul style="list-style-type: none"> <li>□ listen and respond appropriately to adults and peers</li> <li>□ ask relevant questions to extend knowledge and understanding</li> <li>□ consider and evaluate viewpoints, attending to and building on the contributions of others</li> <li>□ participate in discussions, performances, role-play, improvisations and debate about what has been read</li> <li>□ use spoken language to develop understanding through imagining and exploring ideas</li> </ul>	<ul style="list-style-type: none"> <li>□ listen and respond appropriately to adults and peers;</li> <li>□ ask relevant questions to extend knowledge and understanding;</li> <li>□ consider and evaluate viewpoints, attending to and building on the contributions of others;</li> <li>□ participate in discussions, performances, role play, improvisations and debate about what has been read;</li> <li>□ use spoken language to develop understanding through imagining and exploring ideas.</li> </ul>	<ul style="list-style-type: none"> <li>□ listen and respond appropriately to adults and peers</li> <li>□ ask relevant questions to extend knowledge and understanding</li> <li>□ consider and evaluate viewpoints, attending to and building on the contributions of others</li> <li>□ participate in discussions, performances, role-play, improvisations and debate about what has been read</li> <li>□ use spoken language to develop understanding through imagining and exploring ideas</li> </ul>	<ul style="list-style-type: none"> <li>□ listen and respond appropriately to adults and peers;</li> <li>□ ask relevant questions to extend knowledge and understanding;</li> <li>□ consider and evaluate viewpoints, attending to and building on the contributions of others;</li> <li>□ participate in discussions, performances, role play, improvisations and debate about what has been read;</li> <li>□ use spoken language to develop understanding through imagining and exploring ideas.</li> </ul>	<ul style="list-style-type: none"> <li>□ listen and respond appropriately to adults and peers;</li> <li>□ ask relevant questions to extend knowledge and understanding;</li> <li>□ consider and evaluate viewpoints, attending to and building on the contributions of others;</li> <li>□ participate in discussions, performances, role-play, improvisations and debate about what has been read;</li> <li>□ use spoken language to develop understanding through imagining and exploring ideas.</li> </ul>	<ul style="list-style-type: none"> <li>□ listen and respond appropriately to adults and peers;</li> <li>□ ask relevant questions to extend knowledge and understanding;</li> <li>□ consider and evaluate viewpoints, attending to and building on the contributions of others;</li> <li>□ participate in discussions, performances, role-play, improvisations and debate about what has been read;</li> <li>□ use spoken language to develop understanding through imagining and exploring ideas.</li> </ul>