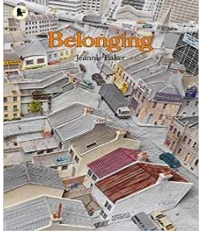
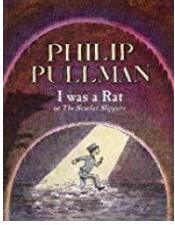
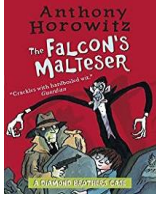
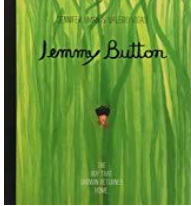
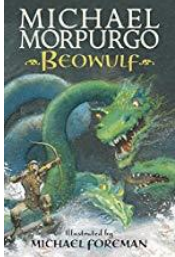


YEAR 4 CURRICULUM OVERVIEW

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic title	Road Trip USA	Burps Bottoms and Bile	Playlist	Blue Abyss	Traders and Raiders	1066
English (POR Books)	Belonging 	I was a Rat! 	Firebird 	Oliver and the Seawigs 	Jemmy Button 	Beowulf 
Writing	<p>□ Plan writing by discussing writing similar to that which they are planning to write, learning from its structure, vocabulary and grammar;</p> <p>□ Draft and write by composing and rehearsing sentences orally;</p> <p>□ In narrative create settings, characters and plot;</p> <p>□ Develop creative and imaginative writing by adopting, creating and sustaining a range of roles.</p>	<p>□ Plan writing by discussing writing similar to that which they are planning to write, learning from its structure, vocabulary and grammar;</p> <p>□ Draft and write by composing and rehearsing sentences orally;</p> <p>□ In narrative create settings, characters and plot;</p> <p>□ Develop creative and imaginative writing by adopting, creating and sustaining a range of roles.</p>	<p>□ Plan writing by discussing writing similar to that which they are planning to write, learning from its structure, vocabulary and grammar;</p> <p>□ Draft and write by composing and rehearsing sentences orally;</p> <p>□ In narrative create settings, characters and plot;</p> <p>□ Develop creative and imaginative writing by adopting, creating and sustaining a range of roles.</p>	<p>□ Plan writing by discussing writing similar to that which they are planning to write, learning from its structure, vocabulary and grammar;</p> <p>□ Draft and write by composing and rehearsing sentences orally;</p> <p>□ In narrative create settings, characters and plot;</p> <p>□ Develop creative and imaginative writing by adopting, creating and sustaining a range of roles.</p>	<p>□ Plan writing by discussing writing similar to that which they are planning to write, learning from its structure, vocabulary and grammar;</p> <p>□ Draft and write by composing and rehearsing sentences orally; □ In narrative create settings, characters and plot; □ Develop creative and imaginative writing by adopting, creating and sustaining a range of roles.</p>	<p>□ Plan writing by discussing writing similar to that which they are planning to write, learning from its structure, vocabulary and grammar;</p> <p>□ Draft and write by composing and rehearsing sentences orally; □ In narrative create settings, characters and plot; □ Develop creative and imaginative writing by adopting, creating and sustaining a range of roles.</p>
Spelling	 Y3&4 NC PoS.docx					
Speaking and Listening	<p>□ Participate actively in collaborative conversations;</p> <p>□ Use spoken language to develop understanding through imagining and exploring ideas; Select and use appropriate registers</p>	<p>□ Participate actively in collaborative conversations;</p> <p>□ Use spoken language to develop understanding through imagining and exploring ideas; Select and use appropriate registers</p>	<p>□ Participate actively in collaborative conversations;</p> <p>□ Use spoken language to develop understanding through imagining and exploring ideas; Select and use appropriate registers</p>	<p>□ Participate actively in collaborative conversations;</p> <p>□ Use spoken language to develop understanding through imagining and exploring ideas;</p>	<p>□ Participate actively in collaborative conversations;</p> <p>□ Use spoken language to develop understanding through imagining and exploring ideas; Select and use appropriate registers</p>	<p>□ Participate actively in collaborative conversations;</p> <p>□ Use spoken language to develop understanding through imagining and exploring ideas; Select and use appropriate registers</p>

YEAR 4 CURRICULUM OVERVIEW



	for effective communication.	for effective communication.	for effective communication.	☐ Select and use appropriate registers for effective communication.	for effective communication.	for effective communication.
Book Study	<p>Belonging</p>  <ul style="list-style-type: none"> ☐ Increase familiarity with a range of books; ☐ Identify themes and conventions; ☐ Show understanding through intonation, tone, volume and action; ☐ Discuss words and phrases that capture readers' interest and imagination; ☐ Draw inferences about characters' feelings, thoughts, emotions and actions. 	<p>I was a Rat!</p>  <ul style="list-style-type: none"> ☐ Increase familiarity with a range of books; ☐ Identify themes and conventions; ☐ Show understanding through intonation, tone, volume and action; ☐ Discuss words and phrases that capture readers' interest and imagination; ☐ Draw inferences about characters' feelings, thoughts, emotions and actions. 	<p>Falcons Malteser Fiction</p>  <ul style="list-style-type: none"> ☐ Increase familiarity with a range of books; ☐ Identify themes and conventions; ☐ Show understanding through intonation, tone, volume and action; ☐ Discuss words and phrases that capture readers' interest and imagination; ☐ Draw inferences about characters' feelings, thoughts, emotions and actions. 	<p>Ponds Non-Fiction</p> <ul style="list-style-type: none"> ☐ Increase familiarity with a range of books; ☐ Identify themes and conventions; ☐ Show understanding through intonation, tone, volume and action; ☐ Discuss words and phrases that capture readers' interest and imagination; ☐ Draw inferences about characters' feelings, thoughts, emotions and actions. 	<p>Jemmy Button</p>  <ul style="list-style-type: none"> ☐ Increase familiarity with a range of books; ☐ Identify themes and conventions; ☐ Show understanding through intonation, tone, volume and action; ☐ Discuss words and phrases that capture readers' interest and imagination; ☐ Draw inferences about characters' feelings, thoughts, emotions and actions. 	<p>Beowulf</p>  <ul style="list-style-type: none"> ☐ Increase familiarity with a range of books; ☐ Identify themes and conventions; ☐ Show understanding through intonation, tone, volume and action; ☐ Discuss words and phrases that capture readers' interest and imagination; ☐ Draw inferences about characters' feelings, thoughts, emotions and actions.