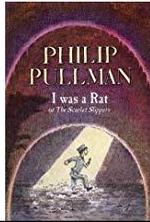
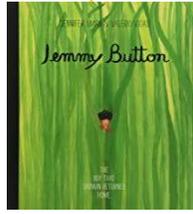


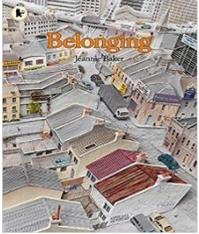
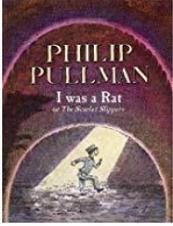
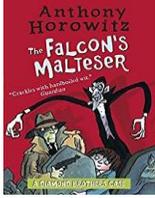
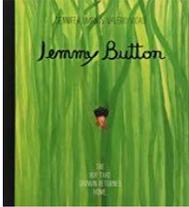
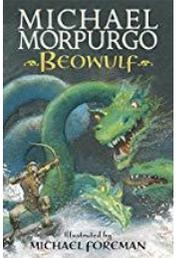
## YEAR 4 CURRICULUM OVERVIEW

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Topic title</b>	Road Trip USA	Burps Bottoms and Bile	Playlist	Blue Abyss	Traders and Raiders	1066
<b>English (POR Books)</b>	<b>Belonging</b> 	<b>I was a Rat!</b> 	<b>Firebird</b> 	<b>Oliver and the Seawigs</b> 	<b>Jemmy Button</b> 	<b>Beowulf</b> 
<b>Writing</b>	<p>□ Plan writing by discussing writing similar to that which they are planning to write, learning from its structure, vocabulary and grammar;</p> <p>□ Draft and write by composing and rehearsing sentences orally;</p> <p>□ In narrative create settings, characters and plot;</p> <p>□ Develop creative and imaginative writing by adopting, creating and sustaining a range of roles.</p>	<p>□ Plan writing by discussing writing similar to that which they are planning to write, learning from its structure, vocabulary and grammar;</p> <p>□ Draft and write by composing and rehearsing sentences orally;</p> <p>□ In narrative create settings, characters and plot;</p> <p>□ Develop creative and imaginative writing by adopting, creating and sustaining a range of roles.</p>	<p>□ Plan writing by discussing writing similar to that which they are planning to write, learning from its structure, vocabulary and grammar;</p> <p>□ Draft and write by composing and rehearsing sentences orally;</p> <p>□ In narrative create settings, characters and plot;</p> <p>□ Develop creative and imaginative writing by adopting, creating and sustaining a range of roles.</p>	<p>□ Plan writing by discussing writing similar to that which they are planning to write, learning from its structure, vocabulary and grammar;</p> <p>□ Draft and write by composing and rehearsing sentences orally;</p> <p>□ In narrative create settings, characters and plot;</p> <p>□ Develop creative and imaginative writing by adopting, creating and sustaining a range of roles.</p>	<p>□ Plan writing by discussing writing similar to that which they are planning to write, learning from its structure, vocabulary and grammar;</p> <p>□ Draft and write by composing and rehearsing sentences orally; □ In narrative create settings, characters and plot; □ Develop creative and imaginative writing by adopting, creating and sustaining a range of roles.</p>	<p>□ Plan writing by discussing writing similar to that which they are planning to write, learning from its structure, vocabulary and grammar;</p> <p>□ Draft and write by composing and rehearsing sentences orally; □ In narrative create settings, characters and plot; □ Develop creative and imaginative writing by adopting, creating and sustaining a range of roles.</p>
<b>Spelling</b>	 Y3&4 NC PoS.docx					
<b>Speaking and Listening</b>	<p>□ Participate actively in collaborative conversations;</p> <p>□ Use spoken language to develop understanding through imagining and exploring ideas; Select and use appropriate registers</p>	<p>□ Participate actively in collaborative conversations;</p> <p>□ Use spoken language to develop understanding through imagining and exploring ideas; Select and use appropriate registers</p>	<p>□ Participate actively in collaborative conversations;</p> <p>□ Use spoken language to develop understanding through imagining and exploring ideas; Select and use appropriate registers</p>	<p>□ Participate actively in collaborative conversations;</p> <p>□ Use spoken language to develop understanding through imagining and exploring ideas;</p>	<p>□ Participate actively in collaborative conversations;</p> <p>□ Use spoken language to develop understanding through imagining and exploring ideas; Select and use appropriate registers</p>	<p>□ Participate actively in collaborative conversations;</p> <p>□ Use spoken language to develop understanding through imagining and exploring ideas; Select and use appropriate registers</p>

## YEAR 4 CURRICULUM OVERVIEW



Charnock Hall Primary Academy  
A L.E.A.D. Academy

	for effective communication.	for effective communication.	for effective communication.	□ Select and use appropriate registers for effective communication.	for effective communication.	for effective communication.
Book Study	<p><b>Belonging</b></p> 	<p><b>I was a Rat!</b></p> 	<p><b>Falcons Malteser Fiction</b></p> 	<p><b>Ponds Non-Fiction</b></p>	<p><b>Jemmy Button</b></p> 	<p><b>Beowulf</b></p> 
	<ul style="list-style-type: none"> <li>□ Increase familiarity with a range of books;</li> <li>□ Identify themes and conventions;</li> <li>□ Show understanding through intonation, tone, volume and action;</li> <li>□ Discuss words and phrases that capture readers' interest and imagination;</li> <li>□ Draw inferences about characters' feelings, thoughts, emotions and actions.</li> </ul>	<ul style="list-style-type: none"> <li>□ Increase familiarity with a range of books;</li> <li>□ Identify themes and conventions;</li> <li>□ Show understanding through intonation, tone, volume and action;</li> <li>□ Discuss words and phrases that capture readers' interest and imagination;</li> <li>□ Draw inferences about characters' feelings, thoughts, emotions and actions.</li> </ul>	<ul style="list-style-type: none"> <li>□ Increase familiarity with a range of books;</li> <li>□ Identify themes and conventions;</li> <li>□ Show understanding through intonation, tone, volume and action;</li> <li>□ Discuss words and phrases that capture readers' interest and imagination;</li> <li>□ Draw inferences about characters' feelings, thoughts, emotions and actions.</li> </ul>	<ul style="list-style-type: none"> <li>□ Increase familiarity with a range of books;</li> <li>□ Identify themes and conventions;</li> <li>□ Show understanding through intonation, tone, volume and action;</li> <li>□ Discuss words and phrases that capture readers' interest and imagination;</li> <li>□ Draw inferences about characters' feelings, thoughts, emotions and actions.</li> </ul>	<ul style="list-style-type: none"> <li>□ Increase familiarity with a range of books;</li> <li>□ Identify themes and conventions;</li> <li>□ Show understanding through intonation, tone, volume and action;</li> <li>□ Discuss words and phrases that capture readers' interest and imagination;</li> <li>□ Draw inferences about characters' feelings, thoughts, emotions and actions.</li> </ul>	<ul style="list-style-type: none"> <li>□ Increase familiarity with a range of books;</li> <li>□ Identify themes and conventions;</li> <li>□ Show understanding through intonation, tone, volume and action;</li> <li>□ Discuss words and phrases that capture readers' interest and imagination;</li> <li>□ Draw inferences about characters' feelings, thoughts, emotions and actions.</li> </ul>