

	Term 1	Term 2	Term 3
Topic title	Dinosaur Planet	Bright Lights Big City	School Days
Memorable experience	[Dinosaur Planet] 'Dino hunt 'to find examples of hidden 'dinosaur treasures'. Chop, Slice and Mash] - Investigating sources of food [Funny Faces and Fabulous Features] - Exploring portraits	Royal role-play. [Rain and Sunrays] - Weather motifs. [Taxi!] - Investigating wheels, axles and chassis Trip into Sheffield on a tram.	Our school's history. [Street View] Exploring street views. Looking at Victorian artefacts
Innovate challenge	[Dinosaur Planet] Knowledge Organisers/ Exhibition [Mix It (Y1)] - Colour challenge. [Funny Faces and Fabulous Features] - Collage creators. [Our Wonderful World] - Geographical enquiry [Chop, Slice and Mash] – Designing and making a Supermarket sandwich	Marley's trip to London. [Rain and Sunrays] – Creating weather collagraphs. [Taxi!] Making a London taxi	Planning an assembly. [Street View] - Mural makers. [Shade and Shelter] - Designing and building a play den.
First Hand Experiences	Petting Zoo Visit to St Peters Church	Trip into Sheffield on a tram. Great Fire of London Day	History Van – Victorian School Day



Daily Reads	How to Look after your Dinosaur – Jason Cockcroft	Katie in London – James Mayhew	Whiffy Wilson: The Wolf who wouldn't go to school
Dury Reads	THOW TO LOOK UTCH YOUR DINIONUL SUBOR COCKCION	Kate in London Junes Haynew	- Caryl Hart
	Harry and the Bucketful of Dinosaurs – Ian Whybrow	Paddington - Michael Bond	Jack and the Beanstalk - Traditional tale
	The Fossil Girl - Catherine Brighton		
English	Character descriptions; Setting descriptions; Letter writing Retelling of a story Labelling Non-chronological report on Dinosaurs	Instructional writing – how to make a marmalade sandwiches. Persuasive writing – Come to London leaflet Recount on the Great Fire of London Day	Traditional Tale – Jack and the Beanstalk Newspaper Report
Poetry Reads	Pterosaur Poo – Michael Rosen and other Dinosaur poems	Journey poems (Link to Bright Lights Big City)	Food poems (Link to Chop, Slice, Mash) School poems (linked to School Days) Please Mrs Butler – Alan Ahlberg



Reading	Guided read	ding sessions including fluency and comprehension sess	PLEASE PREASE BOTTER BOTTER BOTTER BOTTER BOTTER BOTTER BOTTER BOTTER BOTTER
Maths	 Unit 1 – Numbers to 10 (12 lessons) Strengthening & Deepening (3 lessons) Unit 2 – Part-whole within 10 (5 lessons) Strengthening & Deepening (2 lessons) Unit 3 – Addition & Subtraction within 10 (1) (6 lessons) Strengthening & Deepening (2 lessons) Unit 4 – Addition & Subtraction within 10 (2) (12 lessons) Strengthening & Deepening (3 lessons) Unit 5 – 2D & 3D Shapes (5 lessons) Strengthening & Deepening (2 lessons) Unit 5 – 2D & 3D Shapes (5 lessons) Strengthening & Deepening (2 lessons) Unit 6 – Numbers to 20 (7 lessons) 	Unit 7 – Addition within 20 (6 lessons) Strengthening & Deepening (3 lessons) Unit 8 – Subtraction within 20 (8 lessons) Strengthening & Deepening (3 lessons) Unit 9 – Numbers to 50 (11 lessons) Strengthening & Deepening (3 lessons) Unit 10 – Introducing Length & Height (5 lessons) Strengthening & Deepening (2 lessons) Unit 11 – Introducing Weight & Volume (7 lessons) Strengthening & Deepening (2 lessons)	Unit 12 – Multiplication (6 lessons) Strengthening & Deepening (2 lessons) Unit 13 – Division (5 lessons) Strengthening & Deepening (2 lessons) Unit 14 – Halves & Quarters (5 lessons) S Unit 15 – Position & Direction (3 lessons) Strengthening & Deepening (1 lessons) Unit 16 – Numbers to 100 (9 lessons) Strengthening & Deepening (3 lessons) Unit 17 – Time (7 lessons) Strengthening & Deepening (2 lessons) Unit 18 – Money
Science	[Humans] This project teaches children that humans are a type of animal, known as a mammal. They name body parts and recognise common structures between	[Seasonal Changes] This project teaches children about the seasons and typical seasonal weather and events. They learn about measuring weather and the role of a	(3 lessons) Strengthening & Deepening (2 lessons)



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humans and other animals. They learn ab senses, the body parts associated with ea and their role in keeping us safe		t the , in the properties of materials and begin to recognise that a material's properties defines its use. [Plants] This project teaches children about wild and garden plants by exploring the local environment. They identify and describe the basic parts of plants and
[Why do we have teeth?] Identify and name a variety of common a are carnivores, herbivores and omnivores Use their observations and ideas to sugge to questions. Identify and classify. Describe and compare the structure of a common animals (fish, amphibians, reptil and mammals, including pets).	ast answers variety of	trees, and observe how plants and trees change over time.
[Whose Poo?] Identify and name a variety of common a are carnivores, herbivores and omnivores Use their observations and ideas to sugge to questions. Observe closely, using simple equipment.	st answers	
	ngshvariety of criteriaSorting items online using PMactivities with a variety of criteria.	



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	-Use technology purposefully to create, organise, store, manipulate and retrieve digital content.	 -Know that an algorithm is a precise, step by step set of instructions used to solve a problem or achieve an objective. -Know that a computer algorithm is called a program and needs to be written precisely. -Know that correcting errors in an algorithm is called 'debugging'. 	 -Edit a scene by adding, deleting and moving objects. -Use properties table to change size of objects -Design and use a plan to make their own program. -Navigate around a spreadsheet. -Explain what rows and columns are. -Save and open sheets. -Enter data into cells. -Add images to spreadsheets. -Give images a value within a spreadsheet. -Understand what is meant by the term 'technology' and consider types of technology used in and out of school.
Art and Design	[Mix It (Y1)] – Colour theory; Colour wheel; Primary and secondary colours. This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork. [Funny Faces and Fabulous Features] - Portraiture; Collage. This project teaches children about the concept of the portrait and how the collage technique can be used to make a portrait.	Drawing. [Rain and Sunrays] - Motifs; Line and shape; Texture; Collagraphy. This project teaches children about collagraph printing, including how to develop a motif to make single and repeated prints.	[Street View] - 3-D murals; Buildings; Significant people – James Rizzi. This project teaches children about artwork depicting streets and buildings and focuses on the work of the American pop artist, James Rizzi. They create a 3-D mural based on Rizzi's work.
Design and Technology	[Funny Faces and Fabulous Features] - Stitching to join materials; Embellishing	[Taxi!] - Mechanisms – wheels, axles and chassis. This project teaches children about wheels, axles	[Shade and Shelter] - Investigating existing products; Designing and making shelters and dens;



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Slice and Mash] - Sources of food; Food tion techniques; Hygiene rules; Designing king salads and sandwiches. This project children about sources of food and the	and chassis and how they work together to make a vehicle move.	Prototypes; Safety rules; Materials. This project teaches children about the purpose of shelters and their materials. They name and describe shelters and design and make shelter prototypes. Children then design and build a play den as a group and evaluate their completed product.
tory skills of peeling, tearing, slicing, g, mashing and grating. They use this dge and techniques to design and make a arket sandwich according to specific design		
ents; Changes over time. onderful World] - Physical and human s; Picture maps; Cardinal compass points; and hemispheres; Continents; Oceans; es and capital cities of the UK; Protecting environments; Fieldwork ential skills and knowledge project teaches about physical and human features, maps, compass points, and positional and nal language. They learn about the equator, neres and continents and are introduced to ntries, capital cities and settlements of the Kingdom. The children carry out simple rk to find out about local physical and human s.	Countries and capital cities of the UK; Physical features of the UK; Settlements; Human features; Weather and seasons; Landmarks; Aerial images; Locational language; Maps; Compass directions; Geographical similarities. This project teaches children about the physical and human characteristics of the United Kingdom, including a detailed exploration of the characteristics and features of the capital city, London.	Fieldwork; Human and physical features; Maps; Local environment; Changes over time
ur Planet]		



	Name and locate the world's seven continents and five oceans. Use world maps, atlases and globes to identify the UK and its countries, as well as the countries, continents and oceans studied at this key stage.		
History	Historical vocabulary; Investigate what happened to the dinosaurs using a range of age-appropriate non- fiction books. Talk about what they discover and make drawings and labelled diagrams to represent some of their ideas. Learn about the lives of significant individuals, including Mary Anning, in the past who have contributed to national and international achievements. Compare aspects of life in different periods.	Monarchy; Significant event – Great Fire of London	Historical vocabulary; Historical artefacts; Timelines; Present day schools; Our school; Victorian era; Victorian schools; Significant people – Samuel Wilderspin
Music	[Hey You!]To compose your own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing or 80s Hip Hop culture in general. Historical context of musical styles.	[In the groove] Six different styles of music used here - Blues, Latin, Folk, Funk, Baroque and Bhangra that link to history, geography, countries and cultures. Ourselves. Historical context of musical styles. [Round And Round] Latin American style of music - Countries from around the world. Film music. Historical context of musical styles.	[Your Imagination] Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.



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PSHE	Stages of life; Changes What is the same and different about us? Who is special to us?	Speaking, listening and sharing. What helps us stay healthy? What can we do with money?	Special people; Positive contributions Who helps to keep us safe? How can we look after each other and the world?
Physical Education	Coordination-Footwork: Static Balance- One Leg; Dynamic Balance to Agility-Jumping and Landing; Static Balance-Seated Real Dance Real PE Real Gym	Dynamic Balance-On a Line; Static Balance-Stance; Coordination-Ball Skills; Counter Balance With a PartnerReal Dance Real PE Real Gym	Coordination-Sending and Receiving; Agility- Reaction / Response; Agility-Ball Chasing; Static Balance –Floor Work Real PE Athletics Tchoukball
RE	What are the key features of Christianity? Introduction to the Church, Christianity, artefacts. To know Harvest festival. Understand that harvest is a time when people take the opportunity to thank God. To think about what I should be thankful for. Who Celebrates what and why? Know how we celebrate special events Understand that a celebration is joyful occasion to mark a special event. Think about my own celebrations. To know the Creation story. To know how Christians look after nature and the environment. To know about Christian beliefs. To find out about Christmas and explain what it is. To find out how Christmas is celebrated. To know why gifts can be given at Christmas.	How do we show we care for others? Why does it matter? Know how Christians are baptized/ the Easter story. Understand that baptism symbolises belonging to God's family/ the significance of the cross for Christians. Think about what I belong to/ things that make me happy and sad at the same time. To learn the Creation story. Understand that a day of rest is an important part of the Jewish faith. To think about what I would like to do on a day of rest.	What can we learn from stories of Jesus about praying and helping people? To know who the disciples were. Understand that following Jesus can involve sacrifice. Think about what I can do to be a good friend. Know that we can learn about Jesus in the bible. Understand that Jesus is special to Christians. Think about who is special to me.